

Te Adam  
Pātaka Art  
Toi Gallery

**PUBLIC  
PROGRAMMES  
FEBRUARY  
APRIL  
2010**

ANTHONY MCCALL  
Drawing with Light

**PUBLIC PROGRAMMES**

February - April 2010

**ARTIST TALK**

*Early Work and Late Work and Nothing In Between*

Anthony McCall presents an illustrated lecture on his work.

On the occasion of his exhibition at the Adam Art Gallery, *Anthony McCall: Drawing with Light*, New York-based artist Anthony McCall will present a lecture that canvasses the works he produced in London and New York in the 1970s and his practice since 2001, in which he has returned to the 'solid light' form to create installations that utilise projected light in space. Crossing between these two bodies of work, McCall will reflect on what it means to shift film from image production in time to sculptural manipulation in space; the consequences of which he is still exploring today. This is a rare opportunity to hear a pioneer of expanded cinema speak about his work and to engage with an artist who is gaining widespread critical attention for his interrogation of the film medium and its wider implications for art practice in general.

Denis and Verna Adam Auditorium, City Gallery Wellington

Wednesday 24 February 2010

6pm

**BUS TOUR**

Adam Art Gallery, City Gallery Wellington and TheNewDowse, invite you to take the Art Bus connecting three International Arts Festival visual art programmes across Wellington.

Short on time and transport, but want to see some world class art? Hop on the Art Bus this Festival Season and let us take you to three outstanding international art exhibitions in just three hours. Starting and finishing at City Gallery Wellington the tour takes in Janet Cardiff's immersive sound piece *Forty Part Motet*. This is followed by leading video artist Bill Viola's *The Messenger* at TheNewDowse, and finishes at Victoria University's Adam Art Gallery, where you will encounter Anthony McCall's extraordinary immersive 'solid light films' and related works. Curators will be on hand at each venue to offer insights into each work.

Commencing from the City Gallery, Wellington

Saturday 6 March 2010

10-1pm

\$15. Pay on arrival at City Gallery, Wellington

Bookings essential: email [newdowsebookings@huttcity.govt.nz](mailto:newdowsebookings@huttcity.govt.nz) ph: +64 4 570 6500

**PERFORMANCE**

Special performance of *Line Describing a Cone* in conjunction with the New Zealand Film Archive.

*Line Describing a Cone* (1973) is famous in the history of avant-garde film for its reduction of the cinematic experience to its core ingredients: projected light in physical space. For 30 minutes a beam of light from a 16mm film projector draws a perfect circle on a distant screen. In the space between, a solid cone takes shape as light particles cling to a haze filled room. Transforming the viewer's usual passive relation to the film medium, this work invites an active engagement with the cinematic experience.

Don't miss this one off opportunity to experience the first of McCall's extraordinary 'solid light films'.

Wellington Town Hall

Monday 15 March 2010

7pm - doors close at 7.15pm (no late entry)

\$5 entry

# THE FILM ARCHIVE

Ngā Kaitiaki O Ngā Taonga Whitiāhua The New Zealand Film Archive

## FILM SCREENING

***Messages from the Co-op: British Avant-garde Film 1967-76***

**An evening of British avant-garde film of the 1960s and 1970s, introduced by Mark Williams, Curator, New Zealand Film Archive.**

The 1960s and 1970s were a defining period for artists' film and video. As collective and informal groups flourished worldwide, personal film makers were challenging cinematic convention. In England, much of the innovation took place at the London Film-Makers' Co-operative, an artist-led organisation that incorporated a distribution agency, projection and film workshop.

In search of new and critical ways of working with film, several of the Co-op artists made the materiality of celluloid their subject. Other works undercut audience expectations for cinematic escapism with duration, repetition and humour. This programme collects several films which embody the critical and creative spirit that informed the work of Anthony McCall and his contemporaries.

This special screening of filmic explorations has been brought to New Zealand courtesy of LUX, London. Duration 60 minutes.

**Mediatheatre, New Zealand Film Archive**

**84 Taranaki Street**

**Wednesday 31 March and Thursday 1 April 2010**

**7pm**

**\$8/\$6**

## FILM SCREENING

***"Are you making sculpture or are you making films?"***

**A curated screening of film works that document sculptural encounters in the city, introduced by Laura Preston, Assistant Curator, Adam Art Gallery.**

As a direct homage to Anthony McCall's 'solid light film' *Line Describing a Cone* (1973) the film document of American artist Gordon Matta-Clark's sculptural intervention *Conical Intersect* (1975) is a fascinating study on urban re-development, the power of architecture and the loss of community. This 16mm film will be shown along with the works of British film maker John Smith and German duo Clemens von Wedermeyer and Maya Schweizer. Like McCall, these artists question what cinema can be. They also test documentary conventions and use the architectural spaces of the city as a stage for weaving historical and socio-economic narratives. This programme will be a unique opportunity to consider what film offers both as a moving document and as a form of sculptural practice.

**Mediatheatre, New Zealand Film Archive**

**84 Taranaki Street**

**Thursday 15 April 2010**

**7pm**

**\$8/\$6**

For all public programme enquiries contact Laura Preston email: [laura.preston@vuw.ac.nz](mailto:laura.preston@vuw.ac.nz)

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Te **Adam**  
Pātaka **Art**  
Toi **Gallery**

Tuesday-Sunday, 11am-5pm

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