

Te Adam  
Pātaka Art  
Toi Gallery

**PUBLIC  
PROGRAMMES  
MAY  
JULY  
2010**

PLAY ON  
Julian Dashper  
Michael Parekowhai  
Ava Seymour  
Slave Pianos  
Terry Urbahn

**PUBLIC PROGRAMMES**

May - July 2010

**LECTURE**

*Dear Toss: Julian Dashper's Big Bang Theory*

Curator, writer and key player in the New Zealand art world of the 1990s, **Robert Leonard** will consider Julian Dashper's *The Big Bang Theory*, a work he helped stage as curator at the Govett-Brewster Art Gallery.

Robert Leonard is currently Director of the Institute of Modern Art in Brisbane. His trip to New Zealand has been supported by Creative New Zealand Toi Aotearoa.

**Lecture Theatre 323, Hunter Building**

**Victoria University of Wellington**

**Friday 7 May 2010**

**6pm**

**FORUM**

*Models of community*

Prior to the emergence of relational aesthetics as a catch-all for thinking about art as a socially directed activity, the 1990s saw artists abandoning the idea that art was a solitary activity, the product of a unique, creative individual, and turning instead to the notion that a host of cultural, sexual and social forces give shape to the self. As a result new allegiances and standoffs developed that saw artists and cultural commentators banding together. Being Maori or a Pacific Islander, white and working class, an art world insider, subscriber to a particular subculture, or observer of the larger machinations of power, were all manifest in the art of this time; a sure sign that artists were rethinking identity in collective terms rather than in relation to the individual.

This discussion will address the cultural landscape of the 1990s and consider what shaped it as well as its legacy for the present, asking whether models of community still function in the way they did then or whether new ones have evolved to replace them. Recognising the different era in which we now live, it will take place via the forum of Facebook. Artists, musicians, cultural commentators and academics will share their thoughts, recollections and prognoses with the public online and in person.

**Facebook - Adam Art Gallery**

**Wednesday 2 June 2010**

**3pm**

**PERFORMATIVE LECTURE**

***Slave Pianos Pianology: A Schema and Historio-Materialist Pro-gnostic.***

Presented by Victoria University of Wellington, Darren Knight Gallery, Sydney and the Remembering the 20th Century Committee.

In collaboration with the students of the New Zealand School of Music at Victoria University of Wellington, the renowned collective **Slave Pianos** will activate the installation *Slave Pianos (of the Art Cult)* 1998-1999 in an entirely new and unexpected configuration. Riffing on the form of the university lecture and playing up the potential for the university community to rally the ensemble, this event will present a very different kind of concert experience as another take on acoustic and discursive modes of address.

**Adam Art Gallery**

**Friday 18 June 2010**

**8pm**

**PERFORMANCE**

**Tetuzi Akiyama 1999**

Since the '90s luminary Japanese minimalist, spooky boogie guitarist **Tetuzi Akiyama** has exploited the special instrumental qualities of the guitar to create an aural environment that attempts to convert the body into an electronic entity. His performance at the Adam Art Gallery will allow a cross-cultural dialogue with the installation *Patriot: Ten Guitars* 1999 by New Zealand artist Michael Parekowhai to unfold.

**Adam Art Gallery**

**Tuesday 6 July 2010**

**7pm**

**PANEL DISCUSSION**

**Where is New Zealand Art History Now?**

What is the current state of play for New Zealand art history? What (if any) are the discursive frameworks within which it is taking shape? Is it possible or worthwhile to write a history of art in New Zealand and is this the same as writing New Zealand art history? What are the opportunities and drawbacks of being involved with the production of a localised history? Does contemporary art need a history? These questions and others will be put to a panel of art historians with a view to setting an agenda for activating the discipline.

**Adam Art Gallery**

**Saturday 10 July 2010**

**3-5pm**

For all public programme enquiries contact Laura Preston email: [laura.preston@vuw.ac.nz](mailto:laura.preston@vuw.ac.nz)  
ph: +64 4 463 5229

**FREE ENTRY**

**Adam Art Gallery**

Victoria University of Wellington

Gate 3, Kelburn Parade

Wellington 6140, New Zealand

[adamartgallery@vuw.ac.nz](mailto:adamartgallery@vuw.ac.nz)

[www.adamartgallery.org.nz](http://www.adamartgallery.org.nz)

Te **Adam**  
Pātaka **Art**  
Toi **Gallery**

Tuesday-Sunday, 11am-5pm

PO Box 600, Gate 3, Kelburn Parade, Wellington  
+64 4 463 5229, [adamartgallery@vuw.ac.nz](mailto:adamartgallery@vuw.ac.nz)  
[www.adamartgallery.org.nz](http://www.adamartgallery.org.nz)