

Te **Adam**  
Pātaka **Art**  
Toi **Gallery**

**Public  
Programme  
Jan–April 2012**

## ARTIST TALKS

The Free Discussion Club  
Orientation event  
Tuesday 6 March 2012, 12 noon  
Adam Art Gallery

The Free Discussion Club was founded at Victoria University in the Depression years of 1934–37. Artist John Lake will draw on this past forum to discuss the motivating ideas behind the year-long project he undertook at Victoria University over 2011, during another time of economic crisis.

Camera Work talks  
Followed by mid-exhibition party  
Saturday 17 March 2012, 7pm  
Adam Art Gallery

Join artists John Lake and Fiona Amundsen, whose projects feature in the exhibition *Camera Work*, in a discussion on the documentary form and the act of photography as a process of research. Convened by Adam Art Gallery Curator, Laura Preston.  
Followed by drinks. Music by Dugal McKinnon.

## FILM SCREENINGS

Documents on Sculpture  
A series of documentary film screenings  
every Saturday during March at 4.30pm  
New Zealand Film Archive  
84 Taranaki Street, Wellington  
Free entry

3 March: Michael Snow, *Wavelength* (1966–67),  
45 mins.

Michael Snow's *Wavelength* is regarded as an avant-garde classic. A watershed in experimental film-making, it utilises the simple, structuralist tactic of slowly tracking the length of a room. As the camera moves forward the passing of several nights and days is given visual form. The film ends on a wall-mounted photograph depicting the surface of the sea.

10 March: Douglas Wright, *Gloria* (1990), 35 mins.  
An inspired dance work, *Gloria* is set to Vivaldi's *Gloria in 'D'* and filmed by Alun Bollinger. He shows us intricate details of bodies, faces and limbs forming various shapes in rhythmic movement, to convey the exhilarating and life-affirming form of Wright's work.

17 March: Merata Mita, *Mana Waka* (1990),  
80 mins.

*Mana Waka* is a feature-length, silent documentary produced from footage shot by R G H Manley between 1934 and 1940. Charting the spellbindingly slow process of canoe building, Merata Mita, with editor Annie Collins, pieces together the building of three large, skillfully carved waka commissioned by Princess Te Puea Herangi for the 1940 centenary of the signing of the Treaty of Waitangi.

24 March: Rosalind Nashashibi, *Bachelor  
Machines Part 1* (2007), 30mins.

Chronicling the voyage of a cargo ship as it sails from Italy to Sweden, this film follows the company of men who form a community for the three months of confinement on this isolated shipping vessel. Framing with equal intensity the ocean, the vessel and the on-board activity, up-and-coming British film maker Nashashibi visualises the multiple dimensions of labour, time, and distance.

PUBLIC PROGRAMME  
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**31 March: Bridget Sutherland, *Anish Kapoor  
Infinity on Trial* (2012), 80mins.**

**Filmed on Alan Gibbs' farm at Kaipara Bay, North Auckland, the documentary tracks the realisation of the latest commission—a large outdoor sculpture by British artist Anish Kapoor—for this renowned private park. The film provides unique insights into the processes of decision-making, consultation and construction that usually go unseen, revealing how a sculptural idea can be rendered physically.**

***Documents on Sculpture* is a collaboration between the Adam Art Gallery, New Zealand Film Archive, and City Gallery Wellington. Films sourced from the New Zealand Film Archive and LUX, London.**

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Tuesday–Sunday, 11am–5pm

FREE ENTRY