



Te Adam
Pātaka Art
Toi Gallery

9 October 2013

Two Sculptors, Two Projects

The Adam Art Gallery is excited to launch two new exhibitions. One features a group of steel sculptures by the late modernist sculptor John Panting produced between 1972 and 1974. The other is a commissioned project by renowned contemporary artist Peter Robinson.

John Panting's untimely death at the age of 34 brought to a dramatic end his whirlwind evolution as a sculptor. The works in this exhibition are all made in the last three years of his life and demonstrate his experimental and open approach to materials developed in the vibrant context of the British art scene of the 1960s and 1970s.

"New Zealand is extremely fortunate to have such fine examples of Panting's work," says London-based guest curator Sam Cornish. "This only came about because of the foresight of gallery directors, who acquired Panting's works from the memorial exhibition that toured New Zealand in 1976-77, as a tribute to the New Zealand-born artist."

"We are very pleased to be showing these works together for the first time since that exhibition," says Adam Art Gallery Director, Christina Barton. "This is an important project for us, because Panting is enjoying renewed attention in Britain as the result of a new generation's interest in the abstract sculpture of the 1970s."

Peter Robinson, one of New Zealand's leading artists, cites Panting as one of his influences. Since 2006 he has been exploring a history of modernist sculpture, reworking its forms using materials such as polystyrene, felt, Perspex and piano wire.

Robinson has produced a new body of work, *Cuts and Junctures*, which has been especially conceived for the Adam Art Gallery's spaces. Made from coloured felt and aluminium, this is both a remarkable intervention into the gallery's spaces and a sensitive extension of sculpture's very particular language.

In addition to these two exhibitions, the Adam Art Gallery also features an exhibition, *State of the art: reproductive prints from the Renaissance to now*, curated by David Maskill with his Art History Honours students, showcasing reproductive prints from the 16th century through to the present day.

The exhibition opens on Friday 11 October at 6.00pm. All media are welcome.

For more information visit www.adamartgallery.org.nz

What: *John Panting: Spatial Constructions*, curated by Sam Cornish
Peter Robinson: Cuts and Junctures
State of the art: reproductive prints from the Renaissance to now, curated by David Maskill and his ARTH 403 Honours students

Where: Adam Art Gallery, Victoria University of Wellington, Gate 3, Kelburn Parade

When: 12 October–20 December 2013

Tuesday–Sunday, 11am–5pm (closed on Monday)

Free entry

To make an appointment for a preview of the exhibition, to arrange interviews and images, please contact Michelle Menzies on michelle.menzies@vuw.ac.nz or phone 04-463 5229.

For a copy of the public programme visit www.adamartgallery.org.nz

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