

Johannes Contag and Michael Hobbs  
***Notions of Passage***  
2009

This sound installation was based on field recordings sourced by students of the Sonic Arts programme at the New Zealand School of Music and collected while artists were working on the walls of the gallery in preparation for the *Wall Works* exhibition that was on show from 8 September – 4 October 2009.

*Notions of Passage* explored the concept of transition and used the doorway to the gallery as an in-between site. The gallery visitors were treated as agents who activated the work and were invited to stay and listen to appreciate sounds that gave form to the idea of change and which acted as another dimension to the visual works within.