

Te Adam  
Pātaka Art  
Toi Gallery

**PUBLIC  
PROGRAMME  
AUG–OCT  
2010**

THE DISTRIBUTION ISSUE

**PUBLIC PROGRAMME**

**The distribution issue  
August-October 2010**

**WORKSHOP**

**For the Record**

Join Roger Shepherd founder of Flying Nun Records, Annabel Youens and Jeff Mitchell from MusicHype, and music writer Simon Sweetman in a discussion on the future of music distribution, particularly in relation to the possibilities of the online environment. This event will workshop ideas and provide practical tools to consider the role of the record label now.

**Adam Art Gallery**

**Wednesday 1 September 2010  
6-8pm**

**FILM SCREENING**

**New York Conversations**

*New York Conversations* is a text film. Shot in a Chinatown storefront converted for this occasion into an improvised kitchen/restaurant, the film documents three days of public conversations between artists, critics, curators, and a free floating public. The talks, lunches, and dinners were organised by Rirkrit Tiravanija, Nico Dockx, and Anton Vidokle in response to an invitation by Brussels-based art journal *A Prior* to be the subject of their new issue. Instead of commissioning essays or producing artwork to be printed in the journal, the artists decided to rethink the structure by which an art publication is produced and to attempt to do this discursively in a public setting.

The film is a subjective record of these conversations, which explored various topics ranging from questions concerning precarious and immaterial labour in the field of art, possibilities for non-alienated life and working conditions, the feasibility of artistic freedom, and possible means of reclaiming dignity in the work of art criticism, to more immediate questions concerning whether what was actually taking place throughout the course of the event was in fact an artwork.

In the tradition of underground cinema, essay films, and experimental language-based films from the conceptual era, *New York Conversations* insists upon a certain degree of participation from the audience—by way of critical reading—over passive spectatorship.

With: Francisca Benitez, Nico Dockx, Daniel Faust, Media Farzin, Liam Gillick, Egon Hanfstingl, Jörg Heiser, Steven Kaplan, Shama Khana, Anders Kreuger, Miwon Kwon, Valerie Mannaerts, Sis Matthé, Hadley Nunes, Saul Ostrow, Marti Peran, Simon Rees, Els Roelandt, Dieter Roelstraete, Martha Rosler, Joe Scanlan, Maxwell Stephen, Monika Szewczyk, Rirkrit Tiravanija, Jan Verwoert, Anton Vidokle, Lawrence Weiner, Andrea Wiarda, Louwrien Wijers and others.

**Mighty Mighty**

**104 Cuba Street, Wellington**

**Wednesday 8 September 2010**

**7pm**

**Followed by discussion**

## **PERFORMANCE**

### **Bill Direen**

Most histories of recorded music concentrate on the final product: the crescendo of the classic album. In reality the final product is a small part of a band (or an artist's) life, which otherwise is dominated by process. Traversing the highways of New Zealand, Bill Direen's novel *Nusquama* (Titus Books 2006) focuses on life behind the scenes for an independent rock group on tour in the 1980s; the hours journeying between gigs, the interactions between members, the search for accommodation, transport, food and other items necessary to sustain momentum towards the next gig, the opening up of the landscape and New Zealand people.

Writer and musician Direen will be in Wellington to read extracts from his semi-autobiographical novel *Nusquama*. Staged at the music shop *Slowboat Records*, Bill will accompany the reading with a performance of selected songs from his extensive back-catalogue. This event will exemplify the power of music to transcend forms and become subject for both printed fiction and oral storytelling.

Performance followed by conversation lead by curator Mark Williams.

After a decade based in Berlin and Paris, Bill Direen is in New Zealand from July 2010-January 2011 as the 2010 Fellow at the Michael King Writers Centre in Auckland. In 1984 he opened a small alternative theatre-gallery in Christchurch, workshopping plays by Artaud, Shakespeare and medieval works; it was also the base for a collective music group working under the name *The Bilders*. Direen's work includes poetry, fiction (stories, novels, prose-poems, science-fiction), songs and music-theatre pieces. He is guest editor of New Zealand's literary journal *Landfall* 219 'On Music'.

### **Slowboat Records**

183 Cuba Street, Wellington

Friday 17 September 2010

6pm

## **FAIR**

### **Scene of Independence**

Reflecting on the community of independent producers and utilising the tributaries of distribution already active in Wellington city, this event will bring a diverse range of artists together to form an alternative storefront situation for the presentation and dissemination of music production and its visual forms. Come and join in the festivities as local musicians, writers, artists and publishers present their wares.

### **Frederick Street Sound and Light Exploration Society**

46 Frederick Street, Wellington

Saturday 9 October 2010

12 noon-6pm

For all public programme enquiries contact Laura Preston email: [laura.preston@vuw.ac.nz](mailto:laura.preston@vuw.ac.nz), ph: +64 4 463 5229

FREE ENTRY

### **Adam Art Gallery**

Victoria University of Wellington

Gate 3, Kelburn Parade

Wellington 6140

Aotearoa / New Zealand

[adamartgallery@vuw.ac.nz](mailto:adamartgallery@vuw.ac.nz)

[www.adamartgallery.org.nz](http://www.adamartgallery.org.nz)

Te **Adam**  
Pātaka **Art**  
Toi **Gallery**

Tuesday-Sunday, 11am-5pm

PO Box 600, Gate 3, Kelburn Parade, Wellington  
+64 4 463 5229, [adamartgallery@vuw.ac.nz](mailto:adamartgallery@vuw.ac.nz)  
[www.adamartgallery.org.nz](http://www.adamartgallery.org.nz)