

Te Adam
Pātaka Art
Toi Gallery

Public Programme October 2010–March 2011

Designs For Living

ARTIST FLOORTALK

Mladen Bizumic and Robin Skinner in conversation

Adam Art Gallery

Saturday 23 October 2010, 11.30am

New Zealand artist Mladen Bizumic, currently based in Vienna and in Wellington to discuss his latest project, *From Cube to Ball (Chapter 2)*, pays tribute to the modernist designs of Ernst Plischke, an Viennese architect who made a significant impact on Wellington's built environment. In conversation with Robin Skinner, architectural historian at Victoria University of Wellington's School of Architecture and Design, they pose questions about the relocation of European modernist principles to New Zealand as first undertaken by Plischke in the mid-20th century and as now performed by Bizumic in the second decade of the 21st.

DISCUSSION

Ready-made Homes: The Prefab in New Zealand

Adam Art Gallery

Friday 5 November 2010, 6pm

From ticky-tacky boxes to custom designs, prefabrication has evolved from mid-20th century mass-standardisation to embrace an emerging future of mass-customisation. This discussion with leading New Zealand architecture experts will question: How is the legacy of modernism's 'architecture for all' fulfilled by the prefab? And what possibilities does it present to today's burgeoning green movement?

Speakers include: Roger Walker (architect), Robin Skinner (architectural historian), Daniele Abreue Lima (architecture lecturer), Guy Marriage (writer, architect and lecturer) and Bill Alington (respected Wellington modernist architect).

BUS TOUR

Late Modern Wellington

Saturday 4 December 2010 1-5pm

Commencing from the Architecture and Design School, 139 Vivian Street, finishing at the Adam Art Gallery

Julia Gatley takes a tour of late modernist buildings in Wellington. Don't miss this rare opportunity to get up close to some of Wellington's best modern buildings of the 1970s and 1980s.

Limited seating. \$15 per person.

Please register your place with Laura Preston, email: laura.preston@vuw.ac.nz ph: +64 4 463 5229

SYMPOSIUM

The Problem of Plischke

Alan MacDiarmid Building, Rooms 102 + 104

Kelburn Campus, Victoria University of Wellington

Saturday 19 February 2011, 10am-4pm

Followed by refreshments at the Adam Art Gallery

A one-day symposium examining the work and legacy of Ernst Plischke, organised by Robin Skinner, Associate Dean at the School of Architecture and Design, Victoria University of Wellington.

Speakers include: Linda Tyler, Director of the Centre for New Zealand Art and Discovery and Director of the Gus Fisher Gallery, University of Auckland; Christine McCarthy, Lecturer at the School of Architecture and Design, Victoria University of Wellington, and architect Alistair Luke.

Register your interest with Laura Preston, email: laura.preston@vuw.ac.nz ph: +64 4 463 5229

DISCUSSION SERIES

Artforum 2011

1/4 Re-Modernism

Adam Auditorium, City Gallery Wellington

Wednesday 23 February 2011, 6-8pm

What promise does the modern hold for artists, architects, designers, social and cultural thinkers? Or is our contemporary fascination with modernism merely nostalgic—a doomed attempt to reconstitute something that has passed? What does modernism mean for the present? How can we even critically reflect upon such questions if we are still living within modernity? These and other questions will be debated by a panel of speakers in the first of a new series of discussions designed to engage key topics galvanising thinkers and practitioners.

PERFORMATIVE LECTURE

Louise Menzies

Essential Lessons

Adam Art Gallery

Wednesday 2 March 2011, 6pm

Auckland-based artist Louise Menzies takes us back to the School of Radiant Living. This performative lecture will elucidate on the history of the School, a mid-20th century movement based in Havelock North that taught holistic philosophy, spirituality and physical health. Drawing on educational material produced by the School including course books, the journal *The Radiant Messenger*, and a set of audio recordings of lectures delivered by the School's leader Herbert Sutcliffe, Menzies' re-imagines the School's vision for a healthier alignment of mind and body.

A substantial book project conceived by the artist and published by Clouds will also be launched at this event.

A 2011 Victoria University of Wellington Orientation event organised with assistance from the J. C. Beaglehole Room, Victoria University of Wellington Library.

For all public programme enquiries contact Laura Preston, email: laura.preston@vuw.ac.nz ph: +64 4 463 5229

Te Adam
Pātaka Art
Toi Gallery

Tuesday-Sunday, 11am-5pm

PO Box 600, Gate 3, Kelburn Parade, Wellington

+64 4 463 5229, adamartgallery@vuw.ac.nz

www.adamartgallery.org.nz