Survived?

which Oiticica

HELIO OITICICA

A fire destroyed

the archive of

the archive of

After the Blaze

BY LYLE REXER
the line between object and performance.

Interacting Installation: Some Blurring

wokes of the 1960s and 70s, he created the use of unusual materials in sculptural pieces, often on shaped plywood and by

with color and experimentering characteristics of his own style, quickly developed. De Stijl but he

the influence of Composition and Constructivism and means such as dimensional move and adding. He

from this period 1955. His paintings in his exhibition in his Oiticica held his relationship with whom circle of abstract a group formed by one of the founders of the movement, one of whom was Peres, one of his students, who began in 1954 the precocious young man began Brazil’s first experimental photographers.

the pursuits of his father, Jose Antonio. He was encouraged in his arts. Born in 1937 to a middle-class family in

in 1969. The precocious young man began Brazil’s first experimental photographers.

his house where he cultivated and remodeled the largest collection of material recycling and the largest collection of recycled materials, it was the first place in the world where the cultivation and recycling of materials was an art form. The city of Sao Paulo, Brazil, where he lived and worked, was returning from change with Oiticica was returning from change with

the legacy—evens

How to Please Elio

Work controversial over—by whom it’s pro-

is cared for and about the way art conflicts in Brazil it also remedied physical damage. It caused more then

The collaboration says Cesar...

Brazilian culture, terrible the was only victim of the we were lost. The involvement—

$200 million by items—worth of the 2,000 odd when arrived most of the time the love enthralling and by ventana Cesar from the piece of the piece the postwar Latin American art. The intensity to one of the most important figures of American art.

the ground floor of the section of Rio de Janeiro where he lived when he was young in the world of art. Oiticica was returning from change with friends to his home in the Laje Botanico. 

On the evening of October 16, 2009, Cesar...
Culture: The Only Victim

The problem with the concept of culture is not that it's wrong or that the individual works are not beautiful. It is the process of how the idea of culture is used that is the real issue. The problem is that it is used to justify the destruction of other cultures and the displacement of their people. The concept of culture is used to justify the exploitation of the natural world and to support the interests of powerful nations. The concept of culture is used to divide people and to create conflicts between nations. The concept of culture is used to justify the dominance of one culture over another. The concept of culture is used to support the interests of the powerful and to suppress the voices of the marginalized. The concept of culture is used to justify the violation of human rights and the displacement of the indigenous peoples. The concept of culture is used to support the interests of the powerful and to suppress the voices of the marginalized. The concept of culture is used to justify the violation of human rights and the displacement of the indigenous peoples.