

Te Adam  
Pātaka Art  
Toi Gallery

# Public Programme June–Dec 2017

#### OPEN CONVERSATIONS

Thursday nights, 6pm  
Adam Art Gallery

Victoria University of Wellington academics speak with art practitioners working in the field and the collectors behind the exhibition.

##### 14 July: *Public/Private*

Join Brigitte Bonisch-Brednich and art writer, critic and collector Sue Gardiner in a discussion on how the public display of private art collections questions our preconceptions of what is private and what can be made public in the production of cultural knowledge.

##### 8 September: *Market Forces*

Economic theorist Morris Altman and art auctioneer Ben Plumbly will review the factors that have informed the art market recently, debating whether its exponential growth can escape the inevitable boom and bust of the economic cycle.

##### 13 October: *Telling Arrangements*

Spatial design theorist Margaret Petty and journalist, writer and collector Rosemary McLeod's conversation will consider the politics at play in constructing a sense of home through the presentation of art and other objects. Chaired by Roger Blackley, Senior Lecturer, Art History.

##### 13 December: *Collecting and the Production of Identity*

Cultural psychologist Ronald Fisher and art dealer Robert Heald will tease out the notions of cultural value and social taste that underpin the collector's identity and construction of self. Chaired by David Maskill, Programme Director, Art History.

#### DOCUMENTARY FILM SCREENINGS

Tuesday lunchtimes, 12noon  
Kirk Gallery, Adam Art Gallery

12 July: *Herb and Dorothy*,  
dir. Megumi Sasaki, 2008. 87 mins.

23 August: *Ydessa, Les Ours et etc*,  
dir. Agnes Varda, 2000. 44 mins.

4 October: *For Love or Money*,  
dir. Shirley Horrocks, 1996. 46 mins.

15 November: *Cinemia*,  
dirs. Stephen Kijak and Angela Christlieb, 2002.  
80 mins.

#### NIGHT TALKS

Friday nights, 6pm  
Kirk Gallery, Adam Art Gallery

##### 3 June: Artist's talk

With an investigative eye artist Marcus Moore elucidates on the recent iteration of *the Retreat*; an installation of art works from the collection of g. bridle.

##### 12 August: Curator's talk

Curator Laura Preston will offer insights into the conceptual framework for the project (*A Film Called Ellipsis*), which presents collecting as a process of sorting and assembling in time.

##### 26 August: Critic's talk

Sharing her knowledge of contemporary art in Moscow, art writer and curator Claudia Arozqueta will place the photographic work of Leonid Tishkov in context by presenting a screening of recent video art from Russia.

##### 7 October: Researcher's talk

Visiting Scholar at the Stout Research Centre Sandy Callister will reveal the hidden and anecdotal stories she unearthed through researching Victorian women's creative deployment of the carte-de-visite photographic process.

##### 18 November: Students' talk

Join us for an evening of talks by students in the Art History programme as they share their knowledge of the histories that have informed their presentation of the 'almost exhaustive'

#### DISCUSSION SERIES

Adam in the City Art Forum Series 2011

A new series of discussions designed to engage key topics that are galvanising thinkers and practitioners.

##### 3. Rehearsal

Wednesday 17 August 2011  
5.30–7.30pm with a drink to follow  
Adam Auditorium, City Gallery Wellington

Why are so many contemporary artists treating acts of rehearsal as the basis of their practice? Why has there been a re-examination of performance art histories recently? What is the relationship between the repeated act and an ultimate act? Could the interest in rehearsal be a reflection of online modes of communication, where the self is continually performed and identity perpetually edited?

##### 4. Re-Locate

Tuesday 29 November 2011  
5.30–7.30pm with a drink to follow  
Adam Auditorium, City Gallery Wellington

As the final forum in the series, this discussion brings the conversation closer to home. Reviewing the fervent interest in community driven endeavours and creative pursuits, this discussion will question if 'the local' did indeed ever leave us. What are current understandings of the local, and how does the reinstatement of this term respond to the politics of globalisation? Is the return to the local an opportunity for post-colonial theories to be re-called? What are the economic drivers and environmental factors that are influencing this ethos?

The Art Forum 2011 series is a collaboration between the Adam Art Gallery and the City Gallery Wellington.

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Tuesday–Sunday, 11am–5pm

FREE ENTRY