

Te Adam  
Pātaka Art  
Toi Gallery

Tuesday–Sunday, 11am–5pm  
PO Box 600 Kelburn Parade, Wellington  
+64 4 463 5229, adamartgallery@vuw.ac.nz  
www.adamartgallery.org.nz

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**PERIPHERAL  
RELATIONS:  
MARCEL DUCHAMP  
& NEW ZEALAND  
ART 1960–2011**

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**PUBLIC  
PROGRAMME  
JULY–OCTOBER  
2012**

#### CURATOR'S TOUR

Saturday 28 July  
2pm

Join Marcus Moore, curator of *Peripheral Relations: Marcel Duchamp and New Zealand Art 1960-2011* for a tour of the exhibition.

#### LECTURE SERIES

*We'll Take Manhattan, New Zealand Artists in New York, 1957-1972*

In three lectures, over three nights, in three venues, Wystan Curnow will throw light on New York (the post-war capital of the art world and home to Marcel Duchamp). Drawing on original research and personal experience he will describe the experiences of three New Zealand artists who spent time there, to ask whether their work belongs to the history of New Zealand art or America's or to some combination of the two.

Colin McCahon  
Tuesday 31 July  
6.10-7.30pm  
Murphy Lecture Theatre MYLT 101  
Victoria University of Wellington

Len Lye  
Wednesday 1 August  
6.10-7.30pm  
Adam Auditorium  
City Gallery Wellington

Billy Apple  
Thursday 2 August  
6.10-7.30pm  
Presentation D, Level D  
Te Ara Hihiko, New College of Creative Arts Building  
Massey University

Organised with the Art History Programme, School of Art History, Classics and Religious Studies, Victoria University of Wellington, as part of its Art History and Visual Culture Lecture Series.

SOUND CHECK  
Thursday 23 August  
6-8pm  
Mighty Mighty, Cuba Street  
Free entry

Pioneer of Taiwanese experimental music, sound and media art, Wang Fujui and New Zealand guitarist and sound artist, Greg Malcolm present one-night only performances.

Organised in association with White Fungus and Audio Foundation, with funding from the Asia-NZ Foundation. This is one of five events introducing Wang Fujui to New Zealand audiences in Wellington, Auckland, Christchurch and Hamilton. Attendees of the Sound Check event will receive a free copy of a limited edition publication by White Fungus, commissioned by The Physics Room, including a history of Taiwanese electronic music by Jeph Lo and a history of New Zealand DIY music culture by Bruce Russell.

#### ABOUT DUCHAMP: ROUNDTABLE DISCUSSIONS

Three discussions focused on aspects of Duchamp's work that pertain to his reception in New Zealand.

The Box in the Museum  
Wednesday 15 August  
6.00-7.30pm  
Adam Art Gallery

Art historian John Finlay, conservator Jennifer Cauchi, and past Director of the National Art Gallery, Luit Bieringa discuss Marcel Duchamp's *Boîte-en-valise*, what it is, how it came to be here and what it means as a miniature museum within the Museum.

Fountain Down Under  
Thursday 13 September  
6.00-7.30pm  
Adam Art Gallery

Curators and collectors Jim Barr and Mary Barr, artist and curator Marcus Moore, and Christchurch Art Gallery director Jenny Harper discuss the controversial history of Duchamp's *Fountain* in New Zealand.

The Readymade Revisited  
Wednesday 3 October  
6.00-8.00pm  
Adam Art Gallery

Artists Adrian Hall and Maddie Leach describe how they have used the readymade in their practices, with art historian Matt Plummer, who discusses the enigmatic career of Malcolm Ross. With a demonstration by Bronwyn Holloway-Smith of the technology she uses to reproduce replicas of works of art.

Refreshments will be served to mark the final week of the exhibition.

For all *Peripheral Relations* public programme enquiries contact:

Michelle Menzies  
email: [michelle.menzies@vuw.ac.nz](mailto:michelle.menzies@vuw.ac.nz)  
ph: +64 4 463 5229

Adam Art Gallery  
Victoria University of Wellington  
Kelburn Parade, PO Box 600  
Wellington 6140  
Aotearoa, New Zealand  
ph +64 4 4635229  
fax +64 4 4635024  
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FREE ENTRY

Please note Gate 3 on Kelburn Parade is closed. Visit [www.adamartgallery.org.nz](http://www.adamartgallery.org.nz) for map. Alternative routes via Mount Street, Gates 1, 2, 7 and the Easterfield Building are all marked.