

Te Adam
Pātaka Art
Toi Gallery

Tuesday–Sunday, 11am–5pm
PO Box 600, Gate 3 Kelburn Parade, Wellington
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www.adamartgallery.org.nz

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21ST-CENTURY COLLECTING: RECENT ACQUISITIONS FROM THE VUW ART COLLECTION

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**22 FEBRUARY–21 APRIL 2013
PUBLIC PROGRAMME**

ORIENTATION WELCOME
28 FEBRUARY, THURSDAY, 3-4 PM

Adam Art Gallery and **City Gallery Wellington** invite students to an Orientation event in the courtyard outside the Gallery, featuring live music and coffee by the talented baristas at **Vic Books**.

PANEL DISCUSSION *21ST-CENTURY
CUSTODIANSHIP: COLLECTING MEDIA ART*
20 MARCH, WEDNESDAY, 6 PM

Join our panel for a discussion of the unique challenges to institutional art collections posed by the acquisition of media art, considered from the perspective of exhibition, collection and conservation practices.

Philip Dadson is a pioneer of time-based practice, and founded the Department of Intermedia and Time Based Arts at the Elam School of Fine Arts in 1986. Videos from his *Polar Projects* series (2003-2005) are included in the exhibition *21st-Century Collecting*.

Lissa Mitchell was recently Collection Manager of Photography and New Media at Te Papa Tongarewa. An artist who has worked with celluloid and direct film, she has held conservator positions relating to photography and video at the New Zealand Film Archive and the National Library of New Zealand.

Mark Williams is founding Director of CIRCUIT Artist Film and Video Aotearoa New Zealand. He has held positions at the New Zealand Film Archive and LUX Artist's Moving Image, London, and is co-curator of the video exhibition *Moving on Asia: Towards a New Art Network 2004-2013*, currently on view at City Gallery Wellington.

LUNCHTIME TOUR WITH **MEGAN DUNN**
10 APRIL, WEDNESDAY, 12 PM

Megan Dunn, art writer and Victoria University alumna will lead a lunchtime tour of art from the VUW Collection with Curator **Michelle Menzies**. Beginning in the Adam Art Gallery, this event will take the form of a walking tour of works hung in public locations through the Kelburn Campus. Their conversation will focus on the significance of placing art in spaces oriented to students, and the primal visual memories these works can evoke.