



**Screening: Saturday
22 February, 6pm**
New Zealand Film
Archive Wellington
\$10/\$8 entry



Above: Heinrich Hauser, film
still from *WINDJAMMER UND
JANMAATEN – DIE LETZTE
SEGELSCHIFFE* (Windjammer
and Sailors – The Last Sailboats),
1930. 35mm, b&w, silent,
86mins. Collection of EYE
Film Institute Netherlands.

Turbulence: The Ocean as Cinematic Space

Curated with Philippe-Alain Michaud, Curator of Film, Georges
Pompidou Centre, France

Nathaniel Dorsky, *Alaya*, 1976–87, 16mm, b/w, silent, 28 mins

Heinrich Hauser, *WINDJAMMER UND JANMAATEN. DIE LETZTE
SEGELSCHIFFE* (Windjammer and Sailors: The Last Sailboats), 1930,
35mm, b/w, silent, 48 mins

Live music accompaniment by Jonathan Berkahn on piano accordion

Two film poems explore the atmospheric drama of an interaction of
sea, sky, and sand in this special “live” cinema event. Generously
supported by the Embassy of France.

The river is within us, the sea is all about us. T.S. ELIOT

**Discussion: Thursday
20 March, 6pm**
Adam Art Gallery

Waterfalls, Lighthouses, Lakes: Landscape Aesthetics in New Zealand

Join curator Michelle Menzies and Laurence Simmons, Professor
of Media, Film and Television at the University of Auckland for
an evening discussion. Simmons is the author of *Tuhituhi: William
Hodges, Cook's Painter in the South Pacific* (Otago, 2011). Their
conversation will explore a New Zealand tradition of landscape
aesthetics emerging in and from proximity to water, focusing
on works by Colin McCahon, William Fox, and Anthony McCall
currently exhibited in *Cinema & Painting*.

**Screening: Thursday
27 March, 6pm**
Lighthouse Cinema
Cuba, Wellington
\$10/\$8 entry



Ken Jacobs' Volumetric Screen: Five Decades of 3D Cinema

Ken Jacobs, *The Guests*, 2013, 3D DCP, b/w, surround-sound, 74mins
(World Premiere!)

preceded by:

Ken Jacobs, *Opening the Nineteenth Century: 1896, 1990*, Pulfrich
3D, b/w, colour, sound, 9mins

The charismatic grandfather of American avant-garde cinema
presents a new 3D film. Ken Jacobs studied painting with the
Abstract Expressionists, and has made 3D movies for over five
decades.

*2D is a remarkable invention, crazier than most anything that can
happen in 3D. Imagine the world flattened to a single insubstantial
plane, a mere surface reflection! I must look into it.* KEN JACOBS

**Screening: Saturday
12 April, 6pm**
New Zealand Film
Archive Wellington
\$10/\$8 entry



Re-Make: GDBY PK P

Curated by Mark Williams, Director of CIRCUIT Artist Film and Video
Aotearoa New Zealand

Lucien Rizos, *GDBY PK P*, 2013, digital video, colour, sound, 89mins

Lucien Rizos remakes Geoff Murphy's Kiwi film classic *Goodbye Pork
Pie* (1981). Followed by a conversation between Williams and Rizos.

Presented with CIRCUIT Artist Film and Video Aotearoa New
Zealand: www.circuit.org.nz

*... when something is happening here something else is happening
over there.* JOHN BALDESSARI



**Tour: Wednesday
7 May, 12pm**
Adam Art Gallery

Animate!: Art and moving image effects

Join Kirsten Thompson, Professor of Film at Victoria University of Wellington for a lunchtime tour of animated films in *Cinema & Painting*, particularly works by Oskar Fischinger, Len Lye, Phil Solomon, Matt Saunders, and Jim Davis. Thompson is a specialist in the history of history of classical animation and presently writing a book about film and colour.

**Tour: Saturday
10 May, 12pm**
Adam Art Gallery

Curator's Tour with Diana Thater

Join artist Diana Thater and curator Michelle Menzies for a conversation and closing tour of *Cinema & Painting*.

Above: Matt Saunders, *Century Rolls*, 2012. Digital video, b&w, colour, silent, 10:45mins. Animated ink on mylar paintings. Commissioned by Tate Liverpool. Courtesy of the artist.



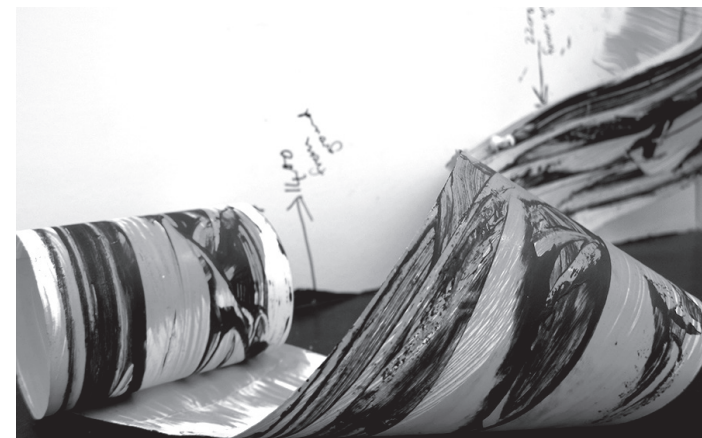
**Cinema & Painting
Public Programme**

11 February–11 May 2014

**Tuesday 11
February, 7pm**
Adam Art Gallery

Opening Performance

Martin Rumsby performs Hollis Frampton's *A LECTURE* (1968).



**Tour: Wednesday
12 February, 12pm**
Adam Art Gallery

Curators' Tour with Judy Millar

Join curators Michelle Menzies and Daniel Morgan, in conversation with artist Judy Millar, for a tour of *Cinema & Painting*.

Above: Judy Millar, working model for new work, 2013. Courtesy of the artist.

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Parking is free and available on weekends in any of the unreserved carparks accessible via Gates 1, 6 & 7
Tuesday–Sunday, 11am–5pm,
Free Entry