

PUBLIC PROGRAMME

May – September 2014

Adam Art Gallery Te Pātaka Toi

what is a life?
kim pieters

RELOAD | Kirk Gallery Series 2014
Shannon Te Ao | Hito Steyerl | Eddie Clemens

27 May – 21 September 2014

Opening performance

Tuesday 27 May 6pm

Experimental ensemble Eye (Peter Stapleton, Peter Porteous, Jon Chapman) launch the exhibition *what is a life? kim pieters* with an improvised performance featuring the live projection of Pieters' moving-image footage.

Lunchtime talk and tour

Wednesday 28 May 12pm

Join artist Kim Pieters on a tour of her exhibition, *what is a life?* for rare insights into her practice.

Discussion

Friday 4 July 5.30pm

Join Martin Patrick and Sophie Jerram for a collective viewing of Hito Steyerl's *Is a Museum a Battlefield?*, our second installation in the *RELOAD | Kirk Gallery Series 2014*, and discuss the responsibilities of art in an era of rampant neoliberalism.

Working the Gap

Occasioned by Kim Pieters' subtle interpolation of words into her visual practice, this day symposium and workshop series investigates the complex relationships between words and art and brings to light alternative models of writing in, on, and alongside art. *Working the Gap* is designed to encourage new writers and emerging critics to understand their craft and critically reflect on its multidimensional potential.

Day symposium

Saturday 9 August 11 – 4pm

Alan Mac Diarmid Building and Adam Art Gallery

Artist, writers, and academics present short papers on the responsibilities and possibilities of writing in, on, and about art now.

Workshops

13 & 20 August 12pm

Two lunchtime workshops coordinated by poet and PhD candidate, Therese Lloyd, use Kim Pieters' exhibition as cue and backdrop for students and new and established writers to explore and extend their writing practice.

Reading

Friday 22 August 5pm

Workshop participants present their writing. Followed by refreshments in the Hunter Lounge.

To enrol in the *Working the Gap* workshop series, please contact Ann Gale ann.gale@vuw.ac.nz 04 463 6835. Places in the workshops are limited to the first 20 applicants.

Discussion

Friday 15 August 5.30pm

Join artist Eddie Clemens and curator Rebecca Boswell to gain insights into Clemens' *Collector's Edition Glitch*, the third and final installation in *RELOAD | Kirk Gallery Series 2014*.

Insight

Wednesday 17 September 6pm

An opportunity to hear and learn about women artists in the experimental music scene. Details to come.

For more information contact Ann Gale, Gallery Administrator, 04 463 6835, ann.gale@vuw.ac.nz

Adam Art Gallery Te Pātaka Toi

Victoria University of Wellington
Gate 3 Kelburn Parade
Wellington
www.adamartgallery.org.nz

Parking is free and available on weekends and after 5pm in any unreserved spaces accessible via Gates 1, 6 and 7

Te Adam
Pātaka Art
Toi Gallery

