

The Adam Art Gallery presents:

WORKING THE GAP

A series of free public events exploring art writing now

Day Symposium

Saturday 9 August 2014, 11am-5pm

Adam Art Gallery and Allan MacDiarmid Building (AM101)

Kelburn Campus

Victoria University of Wellington

This day symposium will explore the rich and varied ways in which writing and art are intersecting at this present time.

Working the Gap aims to reflect on the state of art writing now, teasing out the responsibilities of the writer in the domain of art and testing new possibilities as disciplinary boundaries between art and writing, fiction and criticism, research and practice blur. It brings together prominent art writers, artists, poets, designers and more, including: Jon Bywater, Hamish Clayton, Tim Corballis, Wystan Curnow, Megan Dunn, Gregory Kan, Kerry Ann Lee, Tessa Laird, Louise Menzies, Emily Perkins, Anna Sanderson, Allan Smith, and Shannon Te Ao.

Don't miss this exciting opportunity to contribute to the debate! Registration is not essential however spaces are limited to 50 people. For more information contact: Ann Gale, Gallery Administrator, ann.gale@vuw.ac.nz 04 463 6835 or visit www.adamartgallery.org.nz

Poetry Workshops

Wednesday 13 & 20 August, 12pm-1pm

Adam Art Gallery

Gate 3, Kelburn Campus

Victoria University of Wellington

Using Kim Pieters' exhibition, *what is a life?* as cue and backdrop, poet and PhD candidate Therese Lloyd will be running two lunchtime poetry workshops. This is an opportunity for new and established writers to explore and extend their writing practice. Places in the poetry workshops are limited to the first 20 applicants.

For more information and to register for the workshops, please contact: Ann Gale, Gallery Administrator, ann.gale@vuw.ac.nz 04 463 6835 or visit www.adamartgallery.org.nz

Poetry Reading

Friday 22 August, 5pm

Adam Art Gallery

Gate 3, Kelburn Campus

Victoria University of Wellington

Participants of the poetry workshops are invited to read their poems at this public reading. Light refreshments to follow.