

PUBLIC PROGRAMME

September – December 2014

Adam Art Gallery Te Pātaka Toi

SIMON DENNY

THE PERSONAL EFFECTS OF KIM DOTCOM

4 October – 19 December 2014

Artist's Lecture

6pm Tuesday 23 September
City Gallery Wellington

The Innovator's Dilemma

Reflecting on his projects *All You Need Is Data: The DLD 2012 Conference REDUX* (2013), *The Personal Effects of Kim Dotcom* (2013-2014), *Disruptive Berlin* (2014) and *New Management* (2014), Simon Denny will touch on the current technology business landscape and the images and culture it produces—from startup aesthetics to corporate culture, introducing ideas like the 'disruption machine' and the 'gospel of innovation' discussed in Jill Lepore's recent article 'The Disruption Machine' (*The New Yorker*, 23 June 2014).

Conversation

11am Saturday 4 October
Adam Art Gallery

A conversation between the artist Simon Denny and the investigative writer Nicky Hager in the context of Simon Denny's exhibition, *The Personal Effects of Kim Dotcom*.

Panel Discussion

6pm Wednesday 5 November
Adam Art Gallery

Your Home is Your Castle? Collecting in the Internet Age
A discussion, chaired by Adam Art Gallery Director Christina Barton, on the possibilities and aesthetics of collecting in the digital era, with Associate Professor Roger Blackley; Curator of Contemporary Art at Te Papa, Sarah Farrar; Jim Barr, collector; and art writer, Anthony Byrt.

Film Screening

6.30pm, Wednesday 26 November
Lighthouse Cuba

Parallel: Harun Farocki

To honour German artist Harun Farocki's lifework and as accompaniment to Simon Denny's exhibition, the Adam Art Gallery, in association with Goethe-Institut, presents three significant film works: *Inextinguishable Fire* (1969), *Serious Games I-IV* (2009-10) and *Parallel I-IV* (2012-14). Viewers will appreciate how both artists work at the interface between technological developments and image production, documenting the very real political consequences that extend from viewing the world as a simulation.

\$10/\$8 tickets sold at the door, limited seating

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and Goethe-Institut New Zealand



Adam Art Gallery Te Pātaka Toi
Victoria University of Wellington
Gate 3, Kelburn Parade
Wellington
Tel 04 463 5229
adamartgallery@vuw.ac.nz
www.adamartgallery.org.nz

Te Adam
Pātaka Art
Toi Gallery

