

PUBLIC PROGRAMME

3 February – 12 April 2015

The More You Know: The Victoria University of Wellington Art Collection in Context

Artists' Talks

11am Saturday 14 February
Adam Art Gallery

Meet three Wellington-based artists, Peter Trevelyan, Shaun Waugh, and Kate Woods, whose works have been selected to recontextualise two paintings by Brent Wong. Refreshments provided.

Lecture

6pm Tuesday 24 March
Adam Art Gallery

Carving Together in Feilding: The Māori and Pākehā artists of the Tovey Generation

The Feilding Panel is a physical record of the innovative educational and artistic ideas of Gordon Tovey, and a collaboration between the Māori and Pākehā artists who were part of what's come to be known as the Tovey Generation. In this talk, Damian Skinner, a Pākehā art historian and curator of Applied Art and Design at Auckland Museum, considers a generative moment in the bicultural art history of Aotearoa New Zealand.

In Conversation

12pm Friday 27 March
Adam Art Gallery

Join artist and educator Robert Jahnke and Dr. Conal McCarthy, Director of the Museum and Heritage Studies Programme at Victoria University, for a discussion about Jahnke's work in the exhibition *Give and Take/Hoki Whakamuri, Haere Whakamua*. Dynamic Cultural Forms in Aotearoa New Zealand and hear their insights on the evolution of contemporary Māori art and the role of the education system in its development.

Film screening

6pm Wednesday 1 April
Memorial Theatre, Student Union Building, Victoria University of Wellington, Kelburn Campus

Erewhon, 2014

Join artist and film-maker Gavin Hipkins for a special screening of his first feature-length film, *Erewhon*, which seeks the persistence of the themes explored in Samuel Butler's utopian satire, *Erewhon: Or, Over the Range* (1872) in the landscapes of New Zealand, Australia and India.

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Te Adam
Pātaka Art
Toi Gallery

