

The Specious Present

Public programme

Sunday 12 July, 2pm Andrew Beck artist's talk.

Auckland-based artist Andrew Beck discusses his new body of works produced especially for The Specious Present. The exhibition represents Beck's largest body of work mounted in a public gallery to date.

Saturday 8 August, 2pm join Emeritus Professor John Davidson as he discusses the profound influence of James K. Baxter on a generation of artists, including Colin McCahon. McCahon's major painting Walk (Series C) which features in The Specious Present was made in the year of Baxter's passing.

Saturday 29 August, 2pm Christina Barton, Director of the Adam Art Gallery and curator of The Specious Present, presents a tour of the exhibition and discusses the unique ways each artist addresses their own distinct conception of the present.

Saturday 19 September, 2pm Dr Justin Sytsma, philosophy lecturer at Victoria University, discusses American philosopher William James' notion of 'the specious present.'

Art History in Practice

Seminar Series 1, 2015

A new regular series of seminars showcasing the 'work' of art history in which established and emerging art historians working inside and outside the academy present on their current and recent research.

5.15pm Thursdays, July–November

16 July

Geoffrey Batchen, Professor of Art History, will present his paper, 'In Absentia: The Politics of Cameraless Photography' in which he argues a case for cameraless photography as a means to redefine the nature of photography's realism and its potential as a political agent. It is the product of a larger research project, one outcome of which will be a major exhibition of cameraless photography at the Govett-Brewster Art Gallery in 2016.

30 July

Stephen Cleland, Curator at the Adam Art Gallery, will discuss his current research into Canada-based New Zealander Bruce Barber's post-object works from the 1970s. Cleland argues that Barber's drawings produced in this period can be read as open-ended scores which sit between fluxus and conceptualist models of art making.

20 August

Raymond Spiteri, Lecturer in Art History, will deliver a paper he gave at the 2014 Art Association of Australia and Aotearoa NZ annual conference titled 'Len Lye and Surrealism', part of a larger research project on the theme of surrealism and Oceania.

10 September

Peter Brunt, Senior Lecturer in Art History, will discuss an aspect of his research work on art in Oceania.

24 September*

Sarah Farrar, Senior Curator Art, Museum of New Zealand Te Papa Tongarewa and PhD Candidate at Monash University will discuss an aspect of her dissertation research, closely analysing a room within the Reina Sofía Museum's current collection display, Revolution to Decolonisation.

(*The venue of this seminar may change.)