
Summer Intensive: Researching, Writing, Curating

This intensive four-week workshop introduces you to researching, writing and curating – three activities central to the production of knowledge about art. Led by Christina Barton, Director of the Adam Art Gallery at Victoria University, the course involves a mix of lectures, workshops and discussions with artists, writers, curators, publishers and arts professionals. Beginning with two weeks in Auckland followed by two weeks in Wellington, you will also visit various exhibition venues in both cities. Working as a group and individually, you will develop your skills in research, writing and exhibition making, and meet some of the leading figures in the art world. The aim is to increase your knowledge and foster a sense of community among those who care about contemporary art. This workshop is designed to help prepare you for a career in the visual arts, whether as a freelance writer, independent publisher, curator, museum professional or as a practising artist or keen consumer of contemporary art.

10am, Monday 23 January to 5pm, Friday 17 February 2017

Fee \$780

Course C170IA

Pre-course selection

This course is limited to 12 people. You need to apply for selection by providing the following:

- > A short Curriculum Vitae
- > A brief statement about why you want to take part in the course.
- > A one-paragraph description of a topic you would like to research as part of this course. This should include a statement about how you would like to realise this research (for example, this might be as an article, a publication, a blog, an exhibition, or some other format).

Please complete the online registration form accessed via the course page on the Victoria University Continuing Education short courses website (address listed below). An application questionnaire will be emailed to you after submission of the online registration form. Your application questionnaire must be submitted by **1 December 2016**. You will be notified of acceptance into the course by **20 December 2016**.

Target audience

This course is suitable for higher-level students, recent graduates, post-graduates of art history, museum studies, and other relevant disciplines, emerging artists, writers, art professionals, and interested others.

Learning objectives

By the end of this course, you will have:

- > come to understand the nature and location of research resources on contemporary art
- > developed an understanding of relevant research methods
- > been exposed to a variety of forms of art writing and the kinds of publications in circulation today
- > practised writing different kinds of texts on art, workshopping these with the group and undergoing editorial processes with the course teacher
- > visited galleries, paying close attention to the ways in which art works are presented, to understand the nature of the contexts of contemporary art and the principles of exhibition making
- > gained first-hand insights into the perspectives and practices of artists, researchers, curators and writers
- > embarked on your own research project and contributed to a joint research initiative, setting and delivering to milestones to understand how a project evolves from the conception of a founding idea through to delivery of a finished product
- > produced a publication-ready text or a fully-developed exhibition proposal with a list of potential venues where these could be published or presented.

Course outline

Each day will be a mix of lectures, workshops, visits and talks. Some visits will entail the use of local transport.

You will enjoy class discussions as well as one-on-one sessions.

Readings will be provided as background and for use as models. You will need to set aside time for reading and writing between sessions.

An outline of the programme will be sent once your application for the course has been accepted, at least one week prior to the start of the course.

Course outcomes

- > Assuming you attend all the sessions, you will receive a certificate of participation.
- > The group will be encouraged to publish a sampler of writing produced during the course either as a small publication or online.
- > One participant may be invited to undertake an internship at the Adam Art Gallery for a three-month period.
- > For those participants seeking to seriously pursue a career in contemporary art, the teacher will provide ongoing, informal mentoring.

Teacher

Christina Barton is Director of the Adam Art Gallery and a senior lecturer with more than 20 years' experience teaching art history at Victoria University of Wellington. She is well-known as a curator, writer and editor with excellent networks in the New Zealand art world. With her long list of publications and exhibitions she is well-suited to passing on her insights and experiences. She is also open to learning from the next generation and eager to ensure new voices invigorate the field.

Accommodation

Accommodation is not provided in the course fee. You will need to arrange your own accommodation in Auckland and/or Wellington. We can assist by putting you in touch with either University of Auckland or Victoria University of Wellington student halls of residence. They offer casual accommodation at affordable prices with either full- or self-catering options.

Course costs

Included in the course fee

- > Specialist experience and guidance
- > Introductions to artists, writers, curators, publishers and art professionals
- > Behind-the-scenes visits to a variety of exhibition venues
- > Course materials and resources
- > Morning and afternoon tea (tea, coffee and biscuits)
- > Local transportation for class trips (in the form of HOP (Auckland) and Snapper (Wellington) cards, pre-loaded with a set amount)

Excluded from the course fee

- > Domestic travel between Auckland and Wellington
- > Transfers to accommodation
- > Daily travel to and from the course
- > All meals (breakfast, lunch and dinner)
- > Insurance
- > Other items of a personal nature

Class limit

This course is limited to a maximum of 12 people, so please apply early.

To find out more and register visit: www.victoria.ac.nz/conted

For further information

Continuing Education, Victoria University of Wellington,

PO Box 600, Wellington 6140

Phone 04 463 6556, Email: conted@vuw.ac.nz

Please note: This course needs a minimum number of enrolments to go ahead. If it doesn't reach the number required, it will be cancelled. If this happens, we'll contact you by phone or email about a week before the scheduled start date and arrange a full refund. Please check your emails regularly.