

Public Programme

18.02.17–23.04.17

Saturday 11 March, 2pm

Eddie Clemens in conversation

Hear visiting Auckland artist Eddie Clemens as he discusses his practice in conversation with Adam Art Gallery Curator Stephen Cleland.



Saturday 18 March, 5.30pm

***As Much Gold as an Ass Could Carry* book launch**

Please join us for the Wellington launch of *As Much Gold as an Ass Could Carry* by Vivienne Plumb, which features illustrations by Auckland-artist Glenn Otto. The publication is designed by Narrow Gauge and published by split/fountain, Auckland, with funding support from Creative New Zealand.

Friday Lunchtime Talk Series

Friday 3 March, 12 midday

Anna-Marie White on Fred Graham

Wellington curator and current doctoral candidate in art history at Victoria University of Wellington, Anna-Marie White, discusses the work of Fred Graham.

Friday 24 March, 12 midday

Tim Corballis on Fiona Amundsen

Wellington writer and ongoing collaborator with Fiona Amundsen, Tim Corballis, discusses the photographer's work in *Out of Site*. Tim Corballis is the author of novels *Below* (2002), *Measurement* (2002), *The Fossil Pits* (2006) and his recent book *R.H.I* (2015), as well as a substantial body of short fiction, essays and art writing.

Friday 31 March, 12 midday

Paul James on Mladen Bizumic

Please join us for an insightful discussion on the work of Mladen Bizumic and his depiction of modernist architect Ernst Plische's buildings. Paul James is an independent researcher based in Wellington whose research attends to the intersection between art and architecture.

Friday 7 April, 12 midday

Conal McCarthy on the 'museum without walls'

Programme Director in the School of Art History, Classics and Religious Studies Conal McCarthy will discuss digital access to collections and the role of paintings in enabling access to historical memory.

Friday 21 April, 12 midday

Professor John Macalister on John Reynolds

Associate Professor in the School of Linguistics and Applied Language Studies, John Macalister, using John Reynolds's painting *Looking West, Late Afternoon, Low Water*, which borrows all 1,174 Maori words in the *Dictionary of New Zealand English* (1997) as a backdrop, will talk about the influence of te reo Maori on the teaching of English in Aotearoa.