

22 July 2–4pm Saturday
Adam Art Gallery
Exhibition tour

Join several of the artists and curators Christina Barton, Stephen Cleland & Simon Gennard for an introduction to *The Tomorrow People* exhibition.

29 July 4–6pm Saturday
Pyramid Club, 272 Taranaki Street, Wellington
Improbable futures forum I
Post-institutional practices: new collaborations

Walter Langelaar, Netherlands-born, Wellington-based artist and sub-cultural activist chairs the first of three forums in which artists and organisers discuss the potential and challenges of non-institutional artist-led activities that posit new forms of collectivity and new platforms for practice. This forum is a partnership with the Cultivating Creative Capital theme at Victoria University.

12 August 4.30–6.30pm Saturday
Aro Valley Community Centre,
48 Aro Street, Aro Valley
Improbable futures forum II
Beyond left and right? Future citizenship,
its forms and responsibilities

Tim Corballis, Wellington-based writer, chairs our second forum where with Morgan Godfery, Laura O'Connell-Rapira, Dylan Taylor, and Faith Wilson, the future of politics is debated. This forum is a partnership with the Cultivating Creative Capital theme at Victoria University.

18 August 12–1pm Friday
Adam Art Gallery
Lunchtime concert

New works by instrumental/vocal composition students in partnership with the New Zealand School of Music.

25 August 12–1pm Friday
Adam Art Gallery
Emerging writers' workshop I

Using *The Tomorrow People* exhibition, Simon Gennard and Hanahiva Rose provide insights into how they approach their critical writing, with a view to enabling new writers to tackle the task of art criticism.

9 September 4–6pm Saturday
Adam Art Gallery
Improbable futures forum III
After criticism: writing now

Artist, writer, and editor-in-chief of *The Pantograph Punch*, Lana Lopesi leads a discussion about the nature of writing now, exploring the platforms and forms of writing that are flourishing in the digital domain and in book publishing. This forum is a partnership with the Cultivating Creative Capital theme at Victoria University.

15 September 12–1pm Friday
Adam Art Gallery
Emerging writers' workshop II

With entries for the Chartwell Student Art Writing Prize due 17 September, join Christina Barton and Stephen Cleland for some practical tips about how to write for a particular context and how to make the most out of your readings of specific art works.

21–22 September 10–5pm Thursday–Friday,
with an informal presentation at 5pm Friday
Adam Art Gallery
Shoe School with Louise Clifton

Visit Adam Art Gallery to watch Dunedin-based artist Louise Clifton run her sandal-making workshop. She recently undertook a residency in Japan, where she learnt the art of shoemaking from a Japanese master known for his manufacture of bespoke footwear. At the end of the workshop participants will showcase their results and Louise will introduce how she has adapted her art-school training to running a small craft-based business.

23 September 1–3pm Saturday
Adam Art Gallery
Election day special

Place your vote and then visit the Adam Art Gallery for tea/coffee and snacks to share your thoughts about the election and what you want from a new government.

29 September 7–9pm Friday
Adam Art Gallery
Closing party

Join us for a live gig in *The Tomorrow People* exhibition to mark the final weekend of the exhibition. Cash bar.