

MEDIA RELEASE

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Exhibitions drawing new boundaries

Two innovative exhibitions at Adam Art Gallery will soon give Wellingtonians a chance to see how international artists are exploring new boundaries with one of the most traditional art mediums.

This Friday, *Linie Line Linea* and *Matthew Barney: DRAWING RESTRAINT* will be officially opened at the Gallery by *Linie Line Linea* curator Adolphs from --- and German Ambassador -----.

Linie Line Linea showcases works from 20 contemporary artists living and working Germany and offers a snapshot of the contemporary German drawing art scene. The Adam Art Gallery showing is the only New Zealand venue of *Linie Line Linea*'s international tour.

DRAWING RESTRAINT is the first solo presentation by acclaimed American artist Matthew Barney, more known for his ambitious film, theatre and live music works. The exhibition is a series of videos that capture the artist pushing past physical boundaries of traditional drawing through the use of trampolines, hoists and climbing equipment.

Gallery director Christina Barton says she is "delighted" to bring two complementary drawing exhibitions to Wellington.

"Drawing as an art medium is experiencing a comeback and these two exhibitions, which can't be visited elsewhere in New Zealand, encourage people to think about drawing as an innovative and highly diverse art medium.

She believes the renewed interest in drawing is a reaction to the increasing digitalisation of society. "We're all living in front of screens, which raises questions about the fate of this hand-drawn art. These exhibitions illustrates how these contemporary artists are exploring new ways to express this traditional medium," she says.

Linie Line Linea includes works that range from highly detailed abstracts to a 3D art piece, to a piece that draws on the cartoon tradition.

The curator is based in Bonn Art Group, is an expert. He --- quite persuasively how drawing is a fundamental visual language. It's very human and basic, but
Gallery

While drawing is at a fundamental level, basic art form, this exhibition illustrates the limitless ways the medium can be explored.

One of the artists, Marc Brandenburg, will be ----- at the exhibition. He is the currently residing in Wellington for three-months as the 2016 Goethe-Institut Artist-in-Residence.

The exhibition is complemented by another international

Performance details:

3pm, Sunday 8 November

Coordinated by Glen Downie, suggested donation \$10

7.30pm, Saturday 14 November

Curated by Flo Wilson, refreshments provided

Adam Art Gallery, Victoria University of Wellington, Gate 3, Kelburn Parade, Wellington

For more information contact Stephen Cleland on 04-463 5229 or stephen.cleland@vuw.ac.nz

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