

MEDIA ADVISORY



Te Adam
Pātaka Art
Toi Gallery

11 August 2014

Eddie Clemens reimagines the void in new installation



Eddie Clemens, still from *Collector's Edition Glitch*, 2014, digital video © Eddie Clemens

Eddie Clemens combines his fascination for the architecture of the Adam Art Gallery with his knowledge of James Cameron's films in a new video installation that launches this Friday.

Collector's Edition Glitch (Viewing Bridge) is the third and final installation of the Adam Art Gallery's *RELOAD | Kirk Gallery Series 2014*.

Riffing on the bridge that allows visitors to view the long Chartwell Galleries from the Level 2 Mezzanine, Clemens reimagines the vertiginous spaces of the Ian Athfield-designed building as settings from a medley of James Cameron movies, all sourced from the internet. Scenes from *Titanic* and *The Abyss* mix with outtakes from *Terminator 2* in Clemens' self-consciously low-tech iMovie remix.

In this installation, Clemens blurs distinctions between 2- and 3-D reality to remind us of how images, objects, and spaces are becoming interchangeable under the sway of our intensifying visual culture.

“Clemens is interested in the ‘glitch’, an error or malfunction in the system. Playfully pinpointing technology’s achilles heel is a way for the artist to reconnect with the human labour behind CGI special effects and thus puncture Hollywood’s illusions,” says Christina Barton, Director of the Adam Art Gallery, and curator of the *RELOAD* series.

Eddie Clemens is an Auckland-based artist who works at the interface of digital media, sculpture, and performance. His works were last seen in Wellington in 2012 as part of the City Gallery’s survey of sculpture, *The Obstinate Object*. An exhibition at Gloria Knight in Auckland, *Wes Craven Marina*, has just closed (on 9 August).

The video installation will be launched at 5.30pm on Friday 15 August with a discussion between the artist and Rebecca Boswell, a curator from Christchurch.

This is the final of three one-work installations brought together as *RELOAD | Kirk Gallery Series 2014*. It was preceded by Shannon Te Ao’s two-channel video projection *Follow the Party of the Whale*, and Hito Steyerl’s *Is a Museum a Battlefield?*, a video-lecture produced for the 13th Istanbul Biennial.

What: Eddie Clemens, *Collector’s Edition Glitch (Viewing Bridge)*
RELOAD | Kirk Gallery Series 2014
Where: Adam Art Gallery, Victoria University of Wellington
Gate 3, Kelburn Parade
When: Launch and discussion: 5.30pm Friday 15 August
All welcome, no RSVP required
Exhibition: 15 August–21 September
Tuesday–Sunday, 11am–5pm (closed on Monday)
Free entry

For further information and images relating to this project, please contact Ann Gale on ann.gale@vuw.ac.nz or phone (04) 463 6835.

Further information can be found at www.adamartgallery.org.nz

Issued by Victoria University of Wellington Communications & Marketing. Tania Guenter, Communications Adviser, can be contacted by emailing tania.guenter@vuw.ac.nz or phoning (04) 463 5269 or 027 563 5269