

PUBLIC PROGRAMME

On the Last Afternoon: Disrupted Ecologies and the Work of Joyce Campbell
Curated by John C. Welchman

Te Taniwha: The Manuscript of Ārikirangi
Ngā kupu whakamahuki nā Richard Niania
Photographs by Joyce Campbell

27 July – 20 October 2019

Saturday 27 July, 2pm

Exhibition tour with Joyce Campbell, John C. Welchman and Richard Niania
Adam Art Gallery Te Pātaka Toi

Exhibition tour with artist Joyce Campbell, Ngāi Kōhatu kaumatua Richard Niania and guest curator, LA-based contemporary art historian John C. Welchman.

Tuesday 30 July, 5.45pm

Lecture

John C. Welchman: The Uncanny and Visual Culture

Old Museum Building Theatrette

Massey University

Art historian and curator of *On the Last Afternoon*, John C. Welchman, presents a public lecture in partnership with the College of Creative Arts. Doors open at 5.30pm at the Museum Building Theatrette, RM10A02, Block 10, Massey University.

Friday 16 August, 12pm

Lunchtime Talk

Geoffrey Batchen

Adam Art Gallery Te Pātaka Toi

Please join us for the first of our lunchtime talk series, where the University's academics are invited to introduce their research in the context of the exhibitions on display. Photography historian and contributor to the forthcoming publication *On the Last Afternoon: Disrupted Ecologies and the Work of Joyce Campbell*, Geoffrey Batchen, discusses the plethora of historical analogue photographic processes deployed in Campbell's work.

Friday 6 September, 12pm

Lunchtime Talk

Rebecca Priestley

Adam Art Gallery Te Pātaka Toi

Our second lunchtime talk is by accomplished science writer Rebecca Priestley. She brings her expertise to bear on Campbell's 2006 *Last Light* series. Having both spent time in Antarctica, where Campbell made this series, they share an interest in the early, romantic visions projected onto the distant continent and the unique role art plays in conveying climate change's effects there. As a creative writer working in the space between art and science Priestley argues the case for accessible voices and widespread action given the urgency of climate change.

Friday 13 September, 12pm

Lunchtime Talk

Carwyn Jones

Adam Art Gallery Te Pātaka Toi

Carwyn Jones (Ngāti Kahungunu/ Te Aitanga-a-Māhaki) is Senior Lecturer at the Faculty of Law at Victoria University of Wellington. As a response to Campbell and Richard Niania's *Te Taniwha* series, Jones introduces his research on and work with indigenous legal traditions, including a discussion of his roles in the Waitangi Tribunal, Māori Land Court, and Office of Treaty Settlements.

Saturday 14 September, 2pm

Discussion

Te Kooti Ārikirangi Te Turuki and the formation of the Ringatū faith

Adam Art Gallery Te Pātaka Toi

Join Hōhua Thompson, current Toi Māori Education and Audience intern at Enjoy Contemporary Art Space, who chairs a discussion about the Ringatū faith founded by the prophet leader Te Kooti Ārikirangi Te Turuki in 1868. This conversation brings together Māori scholars and historians, including Richard Niania, guardian of the material in *Te Taniwha: The Manuscript of Ārikirangi*, who provide a rare opportunity to understand the history and teachings of the church and the man who founded it.

Friday 20 September, 1pm

Lunchtime Talk

Ocean Mercier

Adam Art Gallery Te Pātaka Toi

For our third lunchtime talk Ocean Mercier (Ngāti Porou) introduces a kaupapa Māori approach to reading films in the context of Campbell's moving image works. Mercier's research focuses on how mātauranga Māori and science connect and relate, particularly in educational contexts and in the use of digital technologies.

27 September, 12pm

Lunchtime Talk

Mike Joy

Adam Art Gallery Te Pātaka Toi

Water abounds in Joyce Campbell's photographs and films. In this talk Senior Researcher in the School of Government, Mike Joy discusses his research into Aotearoa's deteriorating waterways in response to the 'disrupted ecologies' Campbell depicts. Joy's interest in the intersection of policy, scientific research and environmentalism is exemplified in his 2015 BWB Text, *Polluted Inheritance New Zealand's Freshwater Crisis*.

11 October, 12pm

Lunchtime Talk

Arini Loader

Adam Art Gallery Te Pātaka Toi

For the final talk in this lunchtime series, Arini Loader (Ngāti Raukawa) introduces areas of her research which overlap with the historical period of Te Kooti Ārikirangi Te Turuki (1832–1893). She talks about her current project *Ngā Waiata a ngā Herehere*, which examines another manuscript comprising some 230 waiata (songs) written by prisoners from the battle of Rangiriri in the New Zealand Wars. Her research centres on Māori historical methodologies, including whakapapa – the Māori recitation of genealogy which features in Te Kooti Ārikirangi Te Turuki's manuscript.

Friday 11 October, 6-8pm

Film screening

Te Kooti Trail (1927)

Live music organised by Elliot Vaughan

Roxy Cinema, Mirimar

As a grand finale to our public programme associated with our current exhibitions, please join us for a rare opportunity to view the silent film *Te Kooti Trail*, which is screened on 35mm film with live music. Directed by pioneering New Zealand filmmaker Rudall Hayward, *Te Kooti Trail* was based on the historical account of Te Kooti Ārikirangi Te Turuki in James Cowan's second edition of *The New Zealand Wars*. Filmed on location around the East Cape and produced with an entirely amateur cast recruited locally according to their physical likeness to the historical figures the film depicts, this special screening will be accompanied by live music organised by composer Elliot Vaughan. Ticket and booking details to be announced soon.