

The Live Feed – Fiona Clark’s ‘Egmontiana’

List of Works

All works are in the collection of Fiona Clark, unless otherwise stated.

South Wall (nearest entry)

From left to right

Fiona Clark, *Werenia Te Tatau O Te Po Papakura (née Kipa), Ngati Te Whiti, Ngatirahiri, Waiwakaiho, New Plymouth 1982*, from *Nga Whaea 1982*, cibachrome print

Fiona Clark, *Parihaka*, from *Nga Whaea 1982*, cibachrome print

Fiona Clark, *Mana Te Noki Karena (née Martin), Ngaruahine, Te Whanganui Iwawaka Reserve, Opunake, New Plymouth 1982*, from *Nga Whaea 1982*, cibachrome print

Kete, woven by Karen Clark (who is from Tūranganui-a-Kiwa and is currently living in Tikorangi) with harakeke from Fiona Clark’s garden. The pattern is based on a design by Te Auripo (Maggie) Tamati-Wharehoka of Parihaka, Taranaki (Patikitiki whakapapa) based on Te Mouna Taranaki, 2019

Plinth 1

Ngawhakaheke Tuti Wetere, 11 painted Waitara River stones, 2005–10.

Ngawhakaheke is an artist from Waitara.

Faith Huffam, painted Waitara River stone, date unknown. Faith is an artist based in Waitara.

Fiona Clark’s certificate of her ascent of Mt Egmont awarded 25 January 1968, printed paper

1971 Definitives, Mt Egmont 23c, 1st December. 1971, First Day Cover issued by Egmont National Park to mark its 50th anniversary, 1971, printed card with postage stamp

Sheet of six 23-cent stamps designed by M.V. Askew, printed in Holland, 1971

West wall (to left from entry)

From left to right

W.E. (Bill) Yaxley (b.1943), *Egmont*, 1970, carved wooden desk lid, PVA and pigment, Collection of Clare Wrathall. This was item 111 in the *111 Views of Mount Egmont* exhibition, Govett-Brewster Art Gallery, New Plymouth, 1972. This view shows the marae at Urenui, near the family home of Darcy Lange.

Artist unknown, *Pukekura Park*, circa 1950s, hand-coloured photograph on mirror (above)

Crago Studio Photography, *Pukekura Park, New Plymouth*, circa 1960s, framed hand-coloured photograph (below)

Faith Huffam, [*View of the mountain*], 2005, oil on board. Faith is an artist based in Waitara (above)

Joy F.R.M.S., date unknown, painted tray (below)

Shield Pure Creamery Butter, circa 1960, printed kahikatea butter box panel. This is the brand of butter made at the Tikorangi Dairy Factory where Fiona Clark lives (below)

Artist unknown, *Mount Egmont, N.Z.*, date unknown, paint and varnish on tree ring. This is a view of the southern side of the mountain (below)

Violet Grubner, *Our Mountain at Dawn*, 2010, paint on wooden tea tray. Violet is an artist based in Waitara.

Plinth 2 (middle of west wall)

Back row from left to right

Egmont Roses, 1994, printed catalogue by John Martin

G.I.G Project Safety Award, 1985, two Gas to Gasoline Think Big mugs made as awards to workers.

Bechtel G.I.G Project, 1982, two Gas to Gasoline Think Big glasses. Betchel was the American corporation that won the contract to build the Think Big project at Motunui.

Stratford Mountain Club, 1975, drinking glass

Western brand, 1970s, three large glass flavoured beverage bottles

White Top Brand, 1950s, one glass flavoured beverage bottle

Western brand, 1970s, one small glass flavoured beverage bottle

Mountain brand, 1950s, one small glass flavoured beverage bottle

Sunflower Whey butter paper, 1960s

Large roll of *Sunflower* butter paper, 1960s

Middle row from left to right

Egmont, 1960, Crown Lynn bowl

Sinus Snowwhite Cleanser, date unknown, printed advertisement

Fairy Wonder Soap Powder, date unknown, printed advertisement

Taranaki Ale, 1960s, glass ashtray

Butter me up, date unknown, silver butter knife

Front row from left to right

Egmont Roses, 1995, printed catalogue

Twelve souvenir teaspoons with mountain motif, dates unknown, stainless steel

Souvenir letter opener with mountain motif, date unknown, stainless steel

Shield Brand butter paper

Mangorei Peak of Perfection butter paper

Egmont butter paper

Peak of Perfection butter paper

West wall (above Plinth 2)

From left to right

Ellmore Photography Hawera, [*Mount Taranaki with Kapuni Gas Plant*], circa 1980, montage of two silver gelatin prints. In 1978 Fiona Clark attended her first hearing opposing Muldoon's Think Big project, the ammonia urea plant at Kapuni.

Fiona Clark, *Inglewood Sunflower Butter Sign*, 1980, C-type vintage print

West wall (to right of Plinth 2)

From left to right

Artist unknown, [*Mountain with truck*], date unknown, acrylic on velvet

Artist unknown, [*View of the mountain through trees*], date unknown, carved and painted wood (above)

Tom Kreisler, *The Black Wave*, 1987, ink on paper (middle)

Marc Knom, [*View of the mountain*], date unknown, watercolour (below)

Violet Grubner, *Untitled*, 2010, oil on board. Violet is an artist based in Waitara (above)

White's Aviation, *Aerial view of Inglewood Farm*, 1960s, photograph hand-coloured by Mary Clark (middle)

Crown Lynn plate with papier-mâché collage won by Fiona Clark as a Highland Dancing prize in 1963 (below)

Faith Huffam, [*View of the mountain*], 2003, oil on board. Faith is an artist based in Waitara. (above)

L. Holloben, *Mt Egmont NZ*, date unknown, oil on board. This artist is from Auckland (below)

Mae G, *Matchstick Mountain*, date unknown, wood and varnish (above)

B. Brammett, *Untitled*, date unknown, acrylic on card (below)

Artist unknown, *Taranaki Maunga, Aotea Te Waka*, date unknown, raffia tukutuku, paua shells, silver beads on board. The maker is from Patea.

Plinth 3

Margaret White, *Knitted Mouna*, 2019, wool. This is based on a photograph produced by Fiona Clark from www.taranakivista.co.nz and was made as a collaboration for this exhibition.

North wall (opposite entry)

Fiona Clark, www.taranakivista.co.nz, feed from video web camera installed near Inglewood, live-streaming since 2007.

East wall (to right of entry) From left to right

Fiona Clark, *Six aerial views of reefs with handwritten text by those involved in the 1980 clean sea issue*, 1980, colour photographs and text. These were presented as evidence to the Waitangi Tribunal.

Fiona Clark, *View from the cowshed and web camera*, Inglewood, 2005, digital inkjet print

Fiona Clark, *Bristol Road Lahar Farm Hills*, Inglewood, 2018, digital inkjet print

Vitrine Clockwise from lower left

Printed tickets to the Moth Ball, 1985, with *Sinfull Un-opening, Motunui, Feb 1986*, 1986, printed badge

Motunui Pigsty, 1981, stencilled poster for de-Mobil-ise Mobil Campaign. The Maui Taranaki gas field was recognised in 1969 as the eighth largest in the world. Protesters opposed to the waste and environmental damage it would cause, argued that developing the field was like 'feeding pigs chocolate'. They teamed this analogy with Prime Minister Robert Muldoon's nick-name 'Piggy Muldoon', to call the plant 'Motunui Pigsty'.

Tertius, "*Plenty more where that came from*", *Motunui pigsty carve up*, circa 1981, pencil drawing for de-Mobil-ise Mobil Campaign

Will you pay the Mo-Bill? 1983, de-Mobil-ise Mobil Campaign poster

Fiona Clark, *Waiongona Kaawa (Reef), Puketapu, Bell Block, North Taranaki*, 1981, c-type print

Lesbians around the Mountain, 1984, printed badges

Fiona Clark, *Plan of Taranaki Wars Showing Troop Movements, 1865*, 2011 photograph of original map printed on cloth

Lesbians around the Mountain, 1984, printed badges

Tuck's Postcards, *New Plymouth Prison*, nineteenth-century printed postcard

Fiona Clark, webcam still from
www.taranakivista.co.nz issued when
Mt Taranaki was designated a legal entity,
2018, printed postcard

Murray Ball, *Images for Taranaki*, 1980,
template for printed badges (centre)

Fiona Clark, *Fracked*, 2013-14, three printed
postcards

Two postcards produced by Oil and Gas
companies, with Fiona Clark's, '*Local benefits
will be enormous*', 1984, printed postcard

Cabbage Enterprises, *We wish you a moneyed
Christmas and a polluted New Year*, 1979,
printed card with collage showing National
MP for Taranaki Tony Friedlander.

Fiona Clark, *Fracking Cloth*, 2007–ongoing,
cloth, embroidery threads and roadside
debris (above vitrine)

**East wall (to right of vitrine)
From left to right**

Fiona Clark, *Tikorangi Factory*, 2019,
digital inkjet print

Fiona Clark, *Hitchcock's Farm, Upper Dudley
Road*, Inglewood, 2007, digital inkjet print

Fiona Clark, *Farm 556, Mycoplasma Bovis
site, Taranaki*, 2018, digital inkjet print

Touchscreen showing Climate Justice
Taranaki's interactive website showing
Taranaki oil and gas sites [https://www.
google.com/maps/d/viewer?msa=0&dg=
feature&mid=1vumG9QV6mYJ5NHwbLt8
l9zuYOYk&ll=-46.46554731322713%2C-
169.90907636940585&z=4](https://www.google.com/maps/d/viewer?msa=0&dg=feature&mid=1vumG9QV6mYJ5NHwbLt8l9zuYOYk&ll=-46.46554731322713%2C-169.90907636940585&z=4)

Biosecurity New Zealand, *Mycoplasma Bovis
Eradication Programme Update*, infographic
prepared by the Ministry for Primary
Industries. This is updated weekly.

Fiona Clark, *Snowball, my cow with the herd
at Inglewood*, 2006, digital inkjet print

Online

John Studley, *Indigenous Sacred Natural Sites
and Spiritual Governance: The Legal Case for
Juristic Personhood*, 1st Edition
[https://www.routledge.com/Indigenous-
Sacred-Natural-Sites-and-Spiritual-
Governance-The-Legal-Case/Studley/p/
book/9781138316232](https://www.routledge.com/Indigenous-Sacred-Natural-Sites-and-Spiritual-Governance-The-Legal-Case/Studley/p/book/9781138316232)

Front desk, Level 3

Collect your complimentary copy of Fiona
Clark's *Taranaki Solstice 21, 22, 23 June
1987*, printed sheet, or one of her *Fracking*
postcards.

Purchase a pair of *Fracking* slippers knitted
by Fiona Clark and Margaret White (proceeds
go to Te Kura O Otari)

Milk & Honey Café

Visit Milk & Honey Café opposite the Adam
Art Gallery and enjoy a cheese scone baked
with Mainland's Egmont cheese, specially
prepared for the duration of this exhibition.