

Te **Adam**  
Pātaka **Art**  
Toi **Gallery**

**PUBLIC PROGRAMME**

**Kate Newby *YES TOMORROW***

**20 February – 30 May 2021**

\*Please check the Adam Art Gallery website for updates to this programme, noting that changing Alert Levels may impact events.

**Saturday 20 February, 4pm**

**Exhibition tour with Christina Barton and Kate Newby**

**Adam Art Gallery and environs**

Join Adam Art Gallery director Christina Barton and artist Kate Newby for a tour of Newby's exhibition. This will be followed by refreshments to celebrate the formal launch of the show.

**Sunday 21 February, 11am**

**Fiona Connor and Kate Newby in conversation**

**Adam Art Gallery**

Artists Fiona Connor and Kate Newby reflect on the evolution of their practices since they first were included in the Adam Art Gallery's *The Future Is Unwritten* exhibition curated by Laura Preston in 2009.

**Wednesday 10 March, 12pm**

**Lunchtime talk**

**Adam Art Gallery**

Architect and Associate Professor at the School of Architecture, Victoria University of Wellington, Simon Twose introduces two recent projects to explore how concrete can be used to play with the limits of architectural drawing.

**Friday 26 March, 6pm**

**Performance**

**Adam Art Gallery**

Composer, performer, and sound artist Antonia Barnett-McIntosh presents her sound work live in Kate Newby's exhibition.

**Friday 9 April, 6pm**

**Performance/Reading**

**Adam Art Gallery**

Writer and musician Ruby Solly (Kāi Tahu, Waitaha, Kāti Māmoe) presents her work, introducing how she uses her media to explore Poneke, the city where she lives.

**Wednesday 21 April, 12pm**

**Lunchtime talk**

**Adam Art Gallery**

Senior Lecturer in Cultural Anthropology at Victoria University of Wellington, Eli Elinoff considers concrete as a ubiquitous modern material which shapes and is shaped by social life.

**Friday 30 April, 6pm**

**Performance**

**Adam Concert Room,**

**Te Kouki New Zealand School of Music**

**81 Kelburn Parade**

Conceptual artist Billy Apple and experimental composer Annea Lockwood's collaborative sound work, *Glass Transformation* (1972), will be presented for the first time in Wellington.

**Wednesday 12 May, 12pm**

**Lunchtime talk**

**Adam Art Gallery**

Anna Jackson, editor, poet and Associate Professor in the School of English, Film, Theatre, Media Studies and Art History at Victoria University of Wellington introduces the New School of American poets to reflect on poetry and the everyday.

**Saturday 22 May, 2pm (Rain day: Sunday 23 May, 2pm)**

**Walking tour**

**Meet Adam Art Gallery, wear sensible shoes**

Join Christina Barton and artist Ana Iti for a walking tour that takes off from Kate Newby's outdoor works and adopts the Situationist's concept of the *dérive* to traverse the city through a different lens

**Wednesday 26 May, 12pm**

**Lunchtime talk**

**Adam Art Gallery**

Associate Professor Su Ballard, who teaches in Art History at Victoria University, brings her interests in art and the environment to bear on a consideration of Kate Newby's exhibition and its connections to the recent history of land art and in particular to the work of Nancy Holt.

**Friday 28 May, 6pm**

**Performance**

**Adam Art Gallery**

Composer and artist Samuel Holloway performs his work in the company of Kate Newby's installation of wind chimes in the Adam Art Gallery.