

PUBLIC PROGRAMME

Image Processors

Artists in the Medium – A Short History 1968–2020

Featuring works by Aldo Tambellini, Richard Serra, Dara Birnbaum, Martha Rosler with Paper Tiger TV, Harun Farocki, Lisa Reihana, Megan Dunn, Ryan Trecartin and Lizzie Fitch, Wynne Greenwood and K8 Hardy, Josephine Meckseper, Mike Heynes, Arthur Jafa, and Matthew Griffin, Curated by Christina Barton

14.09.21 – 07.11.21

23 September

Feedback Podcast

Visit [Courtesy of](#)

Listen to the first in our new series of podcasts made in association with *Image Processors, Artists in the Medium – A Short History 1968–2020*. Two moving-image consumers who describe themselves as growing up “pre-internet” but being babysat by TV, Wellington-based artist Mike Heynes and Circuit Artist Film and Video Aotearoa director Mark Williams, discuss Mike’s work, *News of the Uruguay Round*, 2016, in the wider context of the exhibition.

7 October

Feedback Podcast

Visit [Courtesy of](#)

Our second podcast features Australian artist Matthew Griffin in conversation with Chelsea Nichols, curator at the Dowse Art Museum. Both artist and curator have busy online lives, Nichols feeding her online imaginary museum, Griffin making short videos for Instagram @contemporaryary.

6pm Thursday 21 October

Live Feedback: a conversation with Megan Dunn & Pip Adam

Adam Art Gallery

On the occasion of *Image Processors*, which includes Megan Dunn’s *Obsession*, a short video she made in 1998, join us in the Gallery to hear the then artist/now writer reminisce with International Institute of Modern Letters Writer in Residence, Pip Adam, about the 1990s in Auckland, where they both were starting out on their creative careers.

3.00–5.00pm Saturday 6 November

Panel discussion: ‘What was/is Video Art?’

Adam Art Gallery

Followed by refreshments

On the closing weekend of the exhibition curator Christina Barton brings together a panel of artists and curators to explore video art’s ontological instability as an artistic medium that troubles our desires to categorise and collect.