

## PUBLIC PROGRAMME

April – May 2022

Te Adam  
Pātaka Art  
Toi Gallery

### *Tēnei Ao Tūroa – This Enduring World*

Mark Adams, Natalie Robertson, Chris Corson-Scott

09.04.2022 – 26.06.2022

---

#### Reading Pictures

##### Lunchtime talk series

Te Pātaka Toi Adam Art Gallery

12pm, Wednesdays

Over the course of Adam Art Gallery's current exhibition *Tēnei Ao Tūroa – This Enduring World*: Mark Adams, Natalie Robertson, Chris Corson-Scott we have paired a speaker with an art work, inviting them to offer their responses by drawing on their particular insights, interests and knowledge.

#### Paul Diamond

12.00pm, Wednesday 27 April

Paul Diamond speaks about Mark Adams' photograph *11.5.2000. Hinemihi. Te Wairoa, Hot Lakes District, New Zealand. The site of Hinemihi at the time of the Tarawera eruption of 1886*, 2000, considering the fate of Hinemihi, the carved whare that is the subject of Adams' project and his own journey to visit the house, which was removed from Te Wairoa in the 1890s and reconstructed in the grounds of Clandon Park in Surrey, England.

**Paul Diamond** (Ngāti Hauā, Te Rarawa and Ngāpuhi) is a writer and historian who has worked as the inaugural Curator, Māori at the Alexander Turnbull Library since 2011 and previously as an oral historian and broadcast journalist. He is the author of three publications that range across histories of Māori representation.

#### Caroline McQuarrie

12.00pm, Wednesday 11 May

Photographer Caroline McQuarrie considers Chris Corson-Scott's photograph *Coal Bins at Kiwi Mine, 10 Mile Creek, Waianiwaniwa, West Coast*, 2018, one of a selection of landscape photographs taken between 2013 and 2018. Like Corson-Scott, McQuarrie has spent time in the South Island documenting former mining sites in Te Waipounamu. She will draw on her experiences to reflect upon the history of relations between photography, industrialisation, colonisation, and tourism.

**Caroline McQuarrie** is an interdisciplinary artist and a Senior Lecturer in Photography at Whiti o Rehua School of Art, Massey University, Wellington. Curiosity about what is tangible and what is intangible, what traces remain, and whose lived experiences are valued enough to be recorded, are strong drivers for her practice.

#### Rebecca Rice

12.00pm, Wednesday 25 May

Art historian and curator Rebecca Rice focuses on Alfred Sharpe's watercolour painting *View of the Rock of Maketū, near Drury, NZ*, 1880, which is included as an historical reference for Chris Corson-Scott's *Landscape Photographs 2013–2018*. She will consider how Pākehā artists, past and present, critically engage with the impact of colonial 'progress' on the landscapes of Aotearoa New Zealand.

**Dr Rebecca Rice** is Curator Historical New Zealand Art at Te Papa Tongarewa Museum of New Zealand. Having completed her PhD in 2010 at Te Herenga Waka Victoria University of Wellington, under the supervision of Dr Roger Blackley (1953–2019), she is carrying on the critical project he was instrumental in advancing, to rethink the legacies of Aotearoa New Zealand's colonial visual archive. She brings her historical knowledge to bear when also writing on and speaking about modern and contemporary practice.

---

With your safety in mind, and under the orange-light setting, we require masks to be worn.

Information about our public programme will be updated in the coming weeks. Keep up to date by joining our mailing list, following us on social media, or visiting the Adam Art Gallery website.

For information about this programme contact Kate Lepper, Public Programmes and Communications Coordinator, [kate.lepper@vuw.ac.nz](mailto:kate.lepper@vuw.ac.nz)