

PUBLIC PROGRAMME

July–September 2022

Te Adam
Pātaka Art
Toi Gallery

Energy Work: Kathy Barry/Sarah Smuts-Kennedy

Barbara Tuck – Delirium Crossing

13.07.2022–25.09.2022

Preview Tour

Te Pātaka Toi Adam Art Gallery

5pm, Tuesday 12 July

Join artists Kathy Barry and Sarah Smuts-Kennedy, curator Christina Barton and gallerist Anna Miles for a preview tour of *Energy Work* and *Delirium Crossing*.

Joy Field Immersion

Te Pātaka Toi Adam Art Gallery

12pm–5pm, Fridays

No booking required

Visitors are invited to bring along a yoga mat, or use one of the mats provided, to spend time with the silent vibrations of Sarah Smuts-Kennedy's *Pieces on Earth in Energy Work: Kathy Barry/Sarah Smuts-Kennedy*. Whether taking a nap or lying down in quiet contemplation, *Joy Field Immersion* is a time and space for people to linger within the healing field generated by the installation. We have set aside an afternoon each week so that you can let the “joy field” act on your own wellbeing.

Reading Environments

Group discussion

Te Pātaka Toi Adam Art Gallery

4.30pm – 6.30pm, Tuesday 26 July & 30 August

Reading Environments is a small gesture in reading together. Hosted by Associate Professor Su Ballard (Art History), Dr Bonnie Etherington, and Dr Adam Grener (English Literatures and Creative Communication) *Reading Environments* is a collaborative foray into the world of reading across environments, literatures and the arts. The aim is to bring together academics, students and interested members of the public to delve into and discuss current work in the Environmental Humanities as we consider how to navigate our changing environmental contexts. Spaces are limited, and there are readings to prepare. To find out more, please visit <https://readingenvironments.wordpress.com/> To register your interest email susan.ballard@vuw.ac.nz.

Healing Work

SU217, Level 2 Student Union Building, Te Herenga Waka—
Victoria University of Wellington

Tuesdays during August, bookings essential

Alongside her work as an artist Kathy Barry operates a reiki/energy healing practice as a Master Reiki Practitioner. She has kindly agreed to conduct individual energy work sessions on Tuesdays during the month of August. To book a session please email adamartgallery@vuw.ac.nz

Writing about Painting

Panel discussion

Te Pātaka Toi Adam Art Gallery

6pm, Wednesday 17 August

Join Christina Barton and Anna Miles, editors of the *Barbara Tuck – Delirium Crossing* publication, and writers Susan Ballard, Lachlan Taylor, and Hanahiva Rose who will discuss their approaches to writing on Tuck's work.

Soundings

Sound performance curated by Dugal McKinnon

Te Pātaka Toi Adam Art Gallery

6pm–8pm, Friday 26 August

Sonic artist and Associate Professor at Te Kōkī New Zealand School of Music, Dugal McKinnon has curated an evening of sound in *Energy Work*. Drop in to hear the spaces and art works activated or stay and enjoy the full evening. Drinks can be purchased.

Reflecting on Practice

Day workshop

HU220, Level 2 Hunter Building, Te Herenga Waka—
Victoria University of Wellington

10am–4.30pm, Saturday 3 September

This workshop is a special opportunity for practitioners in various disciplines to seek and share knowledge. The day is designed to draw out the wider ramifications and alternative histories that encircle *Energy Work: Kathy Barry/Sarah Smuts-Kennedy*. This event is co-produced with Whiti o Rehua School of Art Massey University and should be of particular interest to those wishing to understand the roles of belief and intuition in making and thinking about art. It is the first event in a research project led by Massey University Senior Lecturer Marcus Moore. Email ann.gale@vuw.ac.nz to register your interest in taking part in this day.

Being with the Seed

Te Pātaka Toi Adam Art Gallery

10am–1pm, Sunday 4 September

Sarah Smuts-Kennedy is a biodynamic gardener who has built a garden that flourishes on the land where she has built her studio and which provides her with organic produce all year round. To mark the start of Spring, she has kindly agreed to introduce the principles of her gardening practice in a half-day workshop. Places are limited, to register your interest in attending please email ann.gale@vuw.ac.nz

With your safety in mind, and under the orange-light setting, we require masks to be worn.

Information about our public programme will be updated in the coming weeks. Keep up to date by joining our mailing list, following us on social media, or visiting the Adam Art Gallery website.

For information about this programme contact Kate Lepper, Public Programmes and Communications Coordinator, kate.lepper@vuw.ac.nz